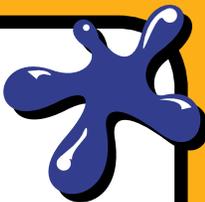




Paintertainment



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Trick
Out
Your

KIT!



An artist's unique style doesn't end with their painting! We all like to work differently and it's no wonder that so many artists are gutting and tricking out DJ Hero cases, guitar cases, and other thrift store finds. There is no end to the variations of kits you may come across as a face painter! If you don't know what I'm talking about, check out the group dedicated to face painters' kits on Facebook!

My background as an industrial designer really contributes to my obsession with designing the perfect kit. I have several iterations, including this compact aluminum case shown here which I found at Goodwill! I still find that I have certain gigs that each one is great for, depending on what the job requires. Most of the time, however, this little aluminum case is perfect for any size event!

When tricking out your kit, you'll find that some of your best friends are velcro, gorilla glue, magnets, and even duct tape! There are so many fun patterns and colors of duct tape, that this has become a favorite way for many artists to line and decorate their kit.

In all of my kit variations I have come up with more ideas for modularity and customization. I've started attaching small containers with velcro, so that I can swap them from one kit to

another if needed. With a little bit of elastic and some sewing, I created versatile holders for my glitter, liquid bling, brushes, and other tools! I also like to line the bottom of my kits with black towels, attached with velcro. This makes it easy to pull them out to wash!

Two of my kits actually incorporate design boards and mirrors right into the inside of the lid. (One even has battery powered LED lights to light up the designs!) My large guitar case is equipped with wheels and a handle for easy maneuvering, and even has hooks to attach my chair, so everything can be carried at once. The more you can make one unit do for you, the less items you have to carry and worry about

forgetting at home! I have always had the goal to be able to transport everything into my gigs in just one trip from the car.

When designing your own kit, consider the following:

- What tools you really NEED to carry
- Which side of your kit you'll work from
- How you will clean it when needed
- How to protect delicate brushes & stencils
- Whether you need to swap out the supplies for different gigs
- Whether your paints are easy for a child to touch and get into
- How long it takes to set up & tear down

Start by gutting out the box if it has other unwanted "stuff" inside, and setting your tools inside. Move them around and find out what fits best, and where, before doing anything permanent. Make sure that the things you reach for the most (brushes, rinse water, etc) are easy for you to reach. Alternatively, make sure the things you don't want kids to get into are tucked away safely. Have fun and don't be afraid to change it up! It takes some trial and error to get the perfect setup, so the more flexible and modular you can make it, the better off you'll be!

Check out Paintertainment.com for our new line of tools for tricking out your kit! Also, visit our blog for more photos of how I created this kit, and my others, for more ideas!



Paintertainment has the Tools You Need to Trick Out Your Kit!



Free step-by-step
HOW-TO
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Koi Fish Arm Design



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