

# Realism

## FOR FACE & BODY ARTISTS

I am thrilled to announce the release of my latest book, "Realism for Face and Body Artists!"

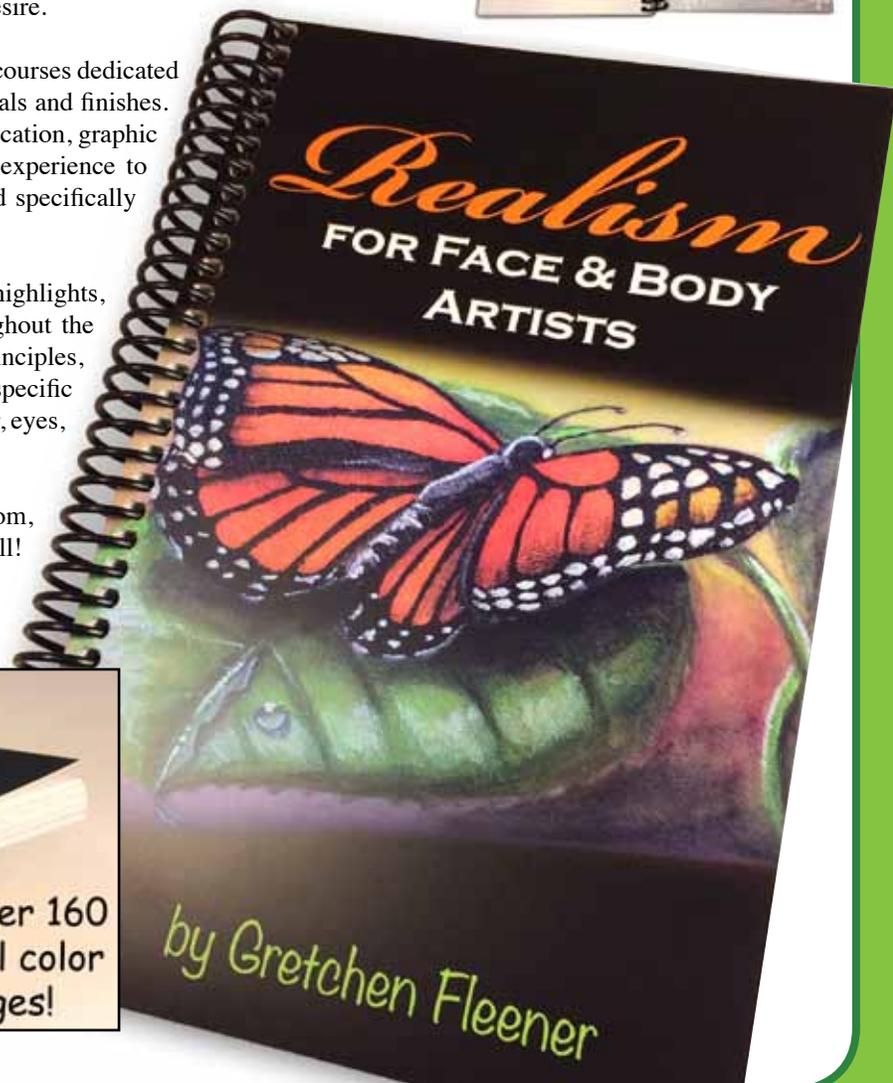
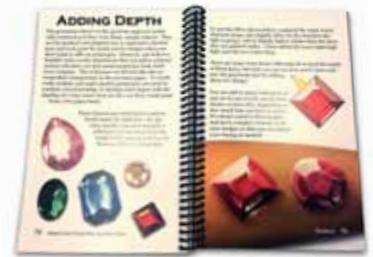
Do you ever wonder where to paint your shadows and highlights? Or how other artists are able to create such lifelike illusions like spiders crawling across the skin, water droplets, and realistic textures? Finally, there is a book that addresses all of these topics and more!

This book addresses so many of the things that trip up face painters when attempting to create dimension in their work. In this book you will learn how to use the intentional placement of color and gradations to give your designs the dimension you desire.

To earn my degree in Industrial Design, I've taken entire courses dedicated to realistically drawing products and their various materials and finishes. In this book I combine my realistic product rendering education, graphic design experience, and over 19 years of face painting experience to bring you the ultimate reference guide to realism geared specifically for face and body painters.

This book begins with a basic lesson in color, perspective, highlights, and shadows, and then expands on these lessons throughout the book. Once you have a basic understanding of these principles, the book goes on to explain how they are applied to specific subject matter such as insects, water drops, gemstones, fur, eyes, feathers, foliage, and fabric to name just a few.

Right now you can find this book at [Paintertainment.com](http://Paintertainment.com), and we've just put together a few package deals as well! Check them out today!



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# Monarch

In this design, and most of my ultra realistic paintings, I use two types of black and white: glycerine-based (Paradise & Kryolan in my kit) and wax-based (Wolfe). Both types have a place in my kit. Glycerine-based paints behave more like watercolor and are easy to blend, thin and feather, while wax-based paints are super opaque and bold.



**1** Paint your overall wing shapes with orange & add some yellow highlights.



**2** Add darker orange cast shadows and begin adding the black details.



**3** Finish off all of the black details, body and antennae. I'm using Wolfe black.



**4** Use a dry brush to drag the paint in from the edges and under the top wings to add more texture and depth.



**5** Add soft highlights with a glycerine based white, and white spots with your wax based white.



**6** Using a water wash of glycerine based black, add a soft cast shadow under the butterfly.



We have a ton of new package deals available now in the shop! The new "Springtime Package Deal" includes all sorts of fun items to add extra fun to your Easter gigs! We also have a great new "Ultimate Steampunk Package Deal" which is full of metallic paint, glitter, powders, and gear stencils. With the release of the new book brings 3 new "Realism Package Deals:" Basic, Super and Supreme! These packages come with the book and some of the key tools that you'll see used in the book. Check them out in our package deals section!

**March Coupon Code!**

**10% off**

Enter code **LUCKYU** at checkout. Shopping cart must total \$25 or more before shipping and taxes. One coupon code redemption per customer. Offer expires 03/31/15.